

**TRINITY UNITED CHURCH
PETERBOROUGH, ONTARIO**

February 28, 2021



**Trinity United Church
360 Reid Street
Peterborough, ON K9H 7G6
Telephone: 705-743-3301**

**We acknowledge that we meet and live
on the traditional territories of the
Mississauga Anishinaabe People.**

**We give thanks for their care for the land
over thousands of years and
for their deep spirituality and
honouring of the Creator and the creation.**

**May we live with respect in God's creation
and in harmony with our neighbours.**



TRINITY UNITED CHURCH

February 28, 2021

Second Sunday in Lent

Welcome to all.

*May this time of worship touch our hearts and minds
and offer hope and promise for the days to come*

PRELUDE: Prelude on "Balm in Gilead" Adolphus Hailstork
Prelude on "Sojourner" Lynn L. Petersen

LIGHTING THE CHRIST CANDLE

CHOIR INTROIT: "Take Up Your Cross" Ronald Corp

WELCOME

LIFE and ACTION of the COMMUNITY OF FAITH

HYMN: VU634¹ "To Abraham and Sarah"

To Abraham and Sarah
the call of God was clear,
'Go forth and I will show you
a country rich and fair.
You need not fear the journey
for I have pledged my word,
that you shall be my people
and I will be your God.'

From Abraham and Sarah
arose a pilgrim race,
dependent for their journey
on God's abundant grace;
and in their heart was written
by God this saving word:
'that you shall be my people
and I will be your God.'

We of this generation
on whom God's hand is laid,
can journey to the future
secure and unafraid,

rejoicing in God's goodness
and trusting in this word:
'that you shall be my people
and I will be your God.'

CALL TO WORSHIP AND PRAYER OF APPROACH

AFFIRMING MESSAGE

ANTHEM: "Hymn to Freedom" Oscar Peterson
Arr. by Paul Read

TIME FOR THE YOUNG AT HEART

HEBREW SCRIPTURE READING: Genesis 17: 1-7, 15-16

PSALM 22: VU746

Refrain: In the presence of your people I will praise your name
(sung twice)

Give praise, all you who fear God!
Proclaim God's greatness, all you children of Jacob;
stand in awe, all you children of Israel!
For God has neither despised
nor scorned the poor in their distress.
You, O God, have not hidden your face from them.
You heard them when they called to you. R

You are the theme of my praise in the great assembly.
I will keep my promise in the presence of those who fear you.
Let the poor eat to satisfaction;
let those who seek you praise you.
May they be in good heart forever!
Let all the ends of the earth remember and turn to you, O God.
Let all the families of the nations bow down before you.
For yours is the dominion, O God,
you rule over the nations. R

Even all who sleep in the grave shall worship you;
those who go down into the dust shall bow before you.
I too shall live for you.
Our children will serve you,

and tell generations yet to come about you.

**To a people yet unborn,
they shall make known the saving deeds you have done. R**

GOSPEL READING: Mark 8: 31-38

SOLO: "I Stand Amazed"
(Margaret Marris: Contralto)

Jan Sanborn

REFLECTION: "The Importance of Prayer"

HYMN: VU116² "Giver of the Perfect Gift"

Giver of the perfect gift,
only hope of human race,
hear the prayer our hearts uplift,
gathered at thy throne of grace.

Though the accusing voice within
speaks of many a wrong to thee,
thou canst cleanse from every sin,
thou canst set the conscience free.

Who can save us, Lord, but thou?
Let thy mercy show thy power;
lo, we plead thy promise now,
now, in this accepted hour.

Oh, may these our Lenten days,
blest by thee, with thee be passed,
that with purer, nobler praise
we may keep thy feast at last.

God the holy trinity,
grant the mercy we implore;
God the one, all praise to thee
through the ages evermore.

PRAYERS OF THE PEOPLE AND THE LORD'S PRAYER

CLOSING HYMN: VU255³ "The Living God Be Praised"

The living God be praised,
who reigns enthroned above,
ancient of everlasting days, and God of love.
Jehovah, great I Am!
By earth and heaven confessed,
we bow before your holy name, forever blest.

Your spirit still flows free,
high surging where it will;
in prophet's words you spoke of old and you speak still.
Established is your law,
and changeless it shall stand,
inscribed upon the human heart, on sea or land.

You have eternal life
implanted in the soul;
your love shall be our strength and stay,
while ages roll.
We praise you, living God!
We praise your holy name;
the first, the last, beyond all thought,
and still the same.

COMMISSIONING

SUNG BENEDICTION: VU425 (v1)

God, dismiss us with your blessing;
fill our hearts with joy and peace;
let us each, your love possessing,
triumph in redeeming grace;
O refresh us, O refresh us,
travelling through the wilderness.

POSTLUDE: Prelude on "O Freedom" Adolphus Hailstork

Leading in worship today are Jane Darling; Robert Grandy, Minister of Music; Karla Buckborough, Worship Leader; Ann Siddell, Guest Speaker; Covid Choir: Dave & Chris Freeman, Jane & Peter Darling, Margaret Marris, Barb Diceman, Karla Buckborough and Glynis Hilton-Devitt. Technical Production: Dave Freeman.

Credits:

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² Public Domain

³ Public Domain.

TODAY'S MUSIC

PRELUDE: Continuing my series of pieces by African-American composers, we come to the music of Adolphus Hailstork (b. 1941). Hailstork is a composer and educator based in Virginia. In 1997 he had a Suite of Five Spirituals published. From that Suite you will first hear his setting of "Balm in Gilead". The tune is presented clearly at first, then modified slightly to a soft accompaniment. Several times in the piece Hailstork uses "chord clusters" to accompany the melody. His chord clusters result from holding down a series of successive notes on the keyboard. (See the postlude for my second selection by Hailstork.)

Lynn Peterson's Prelude on "Sojourner" is a setting of the African American spiritual "I Want Jesus to Walk with Me". This spiritual is a song of lament and a statement of assurance that Jesus walks alongside those who suffer – in this case, black slaves in the southern United States. After a short introduction, the tune is heard on a solo stop accompanied by flutes and strings. Her accompaniment stays true to the nature of the hymn, using colourful harmonies to accompany the mournful melody.

INTROIT: "Take Up Your Cross" by the British composer and conductor Ronald Corp is a simple yet haunting song with a text adapted from Matthew and Psalm 51. In today's Gospel reading from Mark, verse 34 states "All who want to come after me must say no to themselves, take up their cross, and follow me."

*Take up your cross, the Saviour said, if you want to follow me.
I acknowledge my faults, and my sin is ever before me.
Hide your face from my sins and blot out my wicked transgressions.*

ANTHEM: "Hymn to Freedom" written in 1962 was Canadian jazz performer Oscar Peterson's first major work, scored originally for instruments. For inspiration Peterson turned to his childhood and to his memories of Negro spirituals and Baptist hymns. After its completion, he and his producer decided lyrics would complement the tune, so they turned to Malcolm Dodds, who then turned to lyricist Harriette Hamilton who had been writing original words for Dodds' choir compositions for years. According to Hamilton, "all the lyrics had to do was express in very simple language the hope for

unity, peace and dignity for mankind. It was easy to write." This arrangement for SATB choir and piano is by Paul Read.

SOLO: Jan Sanborn, the composer of today's solo "I Stand Amazed", has a gift for creating workable, accessible vocal parts paired with exciting accompaniments. The traditional but dated text by Charles H. Gabriel who is said to have written and/or composed between 7,000 and 8,000 songs(!), is given a new setting by Sanborn in a minor key, with a recurring refrain in a major key starting with "How marvellous, how wonderful is my Saviour's love for me!"

I stand amazed in the presence of Jesus the Nazarene, and wonder how he could love me, a sinner condemned, unclean. How marvelous! How wonderful! And my song will ever be: How marvelous! How wonderful is my Saviour's love for me!

He took my sins and my sorrows, he made them his very own; He bore the burden to Calvary, and suffered and died alone. How marvelous! ...

When with the ransomed in glory His face I at last shall see, 'twill be my joy through the ages to sing of His love for me. How marvelous!...

POSTLUDE: Concluding today's service is a rhythmic and animated setting of the post-Civil War African-American freedom song "Oh Freedom", as set for organ by Adolphus Hailstork. The original song is often associated with the Civil Rights Movement, having been sung by Joan Baez at the 1963 March on Washington. Not only does it refer to freedom in the world to come after death, as many spirituals do, but it celebrates their new freedom in the here and now. Here are the original words which Hailstork was inspired by to write this joyous setting:

Oh, freedom! Oh, freedom! Oh, freedom over me! And before I'd be a slave I'll be buried in my grave and go home to my Lord and be free.

No more moanin', no more moanin', no more moanin' over me and before I'd be a slave I'll be buried in my grave and go home to my Lord and be free.

There'll be singin', there'll be singin', there'll be singin' over me and before I'd be a slave I'll be buried in my grave and go home to my Lord and be free

There'll be shoutin', there'll be shoutin', there'll be shoutin' over me and before I'd be a slave I'll be buried in my grave and go home to my Lord and be free

Oh, freedom! Oh, freedom! Oh, freedom over me and before I'd be a slave I'll be buried in my grave, and go home to my Lord and be free.

OFFERING

Your donations are appreciated and used carefully to further Christ's work in the community.

4 ways to Donate

1. Envelopes on plate at entrance to sanctuary.
2. Cheques placed in secure mailbox beside main door of church
3. PAR (pre-authorized remittance monthly). Contact church office and they will make arrangements.
4. Electronically through e-transfer or by using Canada Helps, a Canadian not-for-profit organization.
Just go to Trinity's web page <http://trinitypeterborough.com> and click on the 'Donate Now' button located at the upper right hand side of the page. Canada Helps will issue a tax receipt in Trinity's name.

Email: trinitychurch@cogeco.net
Minister: trinityminister@cogeco.net
Minister of Music: mail@robertgrandy.com

Confidential Pastoral Care: 705-874-8603
Website: www.trinitypeterborough.ca

ANNOUNCEMENTS

On Wednesday, February 17, Trinity Church Council agreed that barring any further government shut-downs and with continued low Covid numbers locally our in-person worship will recommence on Easter Sunday, April 4. While we recognize that many of you are anxious to meet again in person we are concerned about statements from public health officials about new variants and feel strongly that we must exercise on the side of caution. Virtual services will continue to be available each week.

Annual Congregational Meeting

The ACM will take place on Sunday, March 21 at 11:15 am. This meeting will take place via Zoom and will also be available for you to listen to via telephone. Information on how to register for the meeting will be sent out within the next two weeks. Copies of the Annual Report will be sent out electronically the week of March 1 to those on

our mailing list. Hard copies will be available for pick up at the church office. We will make every attempt to deliver hard copies to those members who do not receive their mail electronically. If you have any questions, please contact the church office. There will be voting at this meeting for new trustees.

Pictures – Last week Joanna asked that people submit pictures of themselves enjoying a pancake supper on Shrove Tuesday. Please forward them to the church office for placement in the Easter Missive.

More Marmalade – Due to popular demand, Chris Freeman has made an additional batch of fresh Seville Orange Marmalade. The 250 ml jar is \$5 and Chris & Dave will deliver to your house with the purchase of two jars. Place your order at chris.free4all@gmail.com. All proceeds go to the support of Dania and Luis in Honduras.

Bible Encounter

Joanna will be repeating the first session of Bible Encounters on Tuesday, March 2 at 11:00 am. If you are interested in joining this Zoom discussion group, please contact the church office this week as Joanna is away. The second session will take place on Thursday, March 4 at 2 pm.

The Fragile Gift of Indigenous Language
Part 2: Loon Feather (Anne Taylor)
A ZOOM GATHERING
March 2nd, 2021
7:00 p.m. - 8:30 p.m.

Maaing Kwaan ndi zhiinkaz. Mi iw ndi manido noowin.
My name is Loon Feather, that is my spirit name. Anne Taylor nd Shogrosh noowin. Anne Taylor is my English name. nija gashin diadara. I am all the other.
Wahitamong gashin nd'oodi baa. I am also from Curve Lake. Mich Saagig Nehaabee hwe nd'aaw. I am a Mich Saagig woman.
I was raised by my Mom, my granny, my papa, my great granny and several aunts and uncles. My granny taught me to be proud of my heritage and taught me how important Nehaabeebemoosh is. My papa taught me about connecting with the land and the water and all those who dwell there. My great granny taught me to be kind and to share what I have with those who are in need. My mom taught me that second chances are even more important than a first chance. She also taught me what grace means. My aunts and uncles continue to teach me to be strong and to stay on my path.

This event is sponsored by the Indigenous Justice and Respectful Relations Team, and by the Standing Together Against Racism group of East Central Ontario Regional Council (SCORC)

Please pre-register with
Rudsey Smith-Merkley
RSMerkley@trinitychurch.ca
(705-313-0795)

Miigwech for your interest.