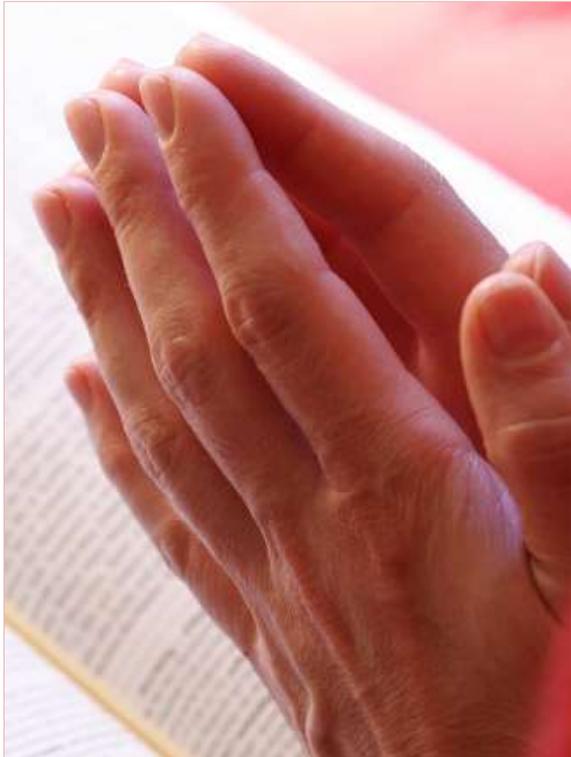


**TRINITY UNITED CHURCH
PETERBOROUGH, ONTARIO**

January 17, 2021



WEEK OF PRAYER FOR CHRISTIAN UNITY
January 18-25, 2021

**We acknowledge that we meet and live
on the traditional territories of the
Mississauga Anishinaabe People.**

**We give thanks for their care for the land
over thousands of years and
for their deep spirituality and
honouring of the Creator and the creation.**

**May we live with respect in God's creation
and in harmony with our neighbours.**



TRINITY UNITED CHURCH

January 17, 2021

Week for Christian Unity

Welcome to all.

*May this time of worship touch our hearts and minds
and offer hope and promise for the days to come.*

PRELUDE: Pastorale and Fugue on “Galilee” Robert Grandy

LIGHTING OF THE CHRIST CANDLE

CHOIR INTROIT: “Jesus Calls Us” Deborah Holden-Holloway

WELCOME

LIFE AND ACTION OF THE COMMUNITY OF FAITH

HYMN: VU606¹ “In Christ There Is No East or West”

In Christ there is no east or west,
in him no south or north,
but one great family of love
throughout the whole wide earth.

In him shall true hearts everywhere
their high communion find;
his service is the golden cord
close binding humankind.

Join hands, then, people of the faith,
whate'er your race may be;
all children of the living God
are surely kin to me.

In Christ now meet both east and west,
in him meet south and north;
all Christ-like souls are one in him
throughout the whole wide earth.

CALL TO WORSHIP²

Minister: May the grace of the Lord Jesus Christ, the love of God
and the communion of the Holy Spirit be with you always!

Response: And also with you.

(Minister and Worship Leader: “Brothers and sisters in Christ....”)

PRAYER OF APPROACH² (in unison)

Lord, you are the vinedresser who cares for us with love.
You call on us to see the beauty of each branch
united to the vine,
the beauty of each person.
And yet, too often the differences in others make us afraid.
We withdraw into ourselves.
Our trust in you is forsaken.
Enmity develops between us.

Direct our hearts toward you once again.
Grant us courage to live from your forgiveness
so that we may be together and praise your name.

LITANY OF PRAISE

TIME FOR THE YOUNG AT HEART

EPISTLE READING: 1 Corinthians 1:10-13a (NRSV and The Message)

GOSPEL READING: John 15: 1-17

REFLECTION: “Does Talk of Unity Help or Disable?”

HYMN: MV169³ “When Hands Reach Out Beyond Divides”

(Tune: VU518)

When hands reach out beyond divides and hope is truly found,
each chain of hate will fall away and bells of peace shall sound,
and bells of peace, of peace shall sound,
and bells of peace shall sound,
each chain of hate will fall away and bells of peace shall sound.

When fear no longer guides our steps and days of war are done,
God’s dream for all shall live anew: our hearts will heal as one,
our hearts will heal, will heal as one, our hearts will heal as one,
God’s dream for all shall live anew; our hearts will heal as one.

When race and creed blind us no more, a neighbour’s face we’ll see,
and we shall dance the whole world round, for love will set us free,
for love, yes love will set us free, for love will set us free,
and we shall dance the whole world round, for love will set us free.

PRAYERS OF INTERCESSION²:

Abiding in Christ

Response: (*sung*)

Time of Silence

Choir anthem: “Consecration”

Frederick Chatfield

The Visible Unity of Christians

Response: (*sung*) “God, show us your love,
show us your love and mercy.”

Sharing a Sign of Peace

Organ meditation: “Litany of Unity”

Lamont Kennaway

The Unity of All People and All Creation

Response: (*spoken*) **God of Peace, God of love, in you is our hope!**

LORD’S PRAYER

CLOSING HYMN: VU562⁴ “Jesus Calls Us”

Jesus calls us; o'er the tumult
of our life's wild restless sea,
day by day his clear voice sounding,
saying, 'Christian, follow me.'

Long ago apostles heard it
by the Galilean lake,
turned from home and toil and kindred,
leaving all for Jesus' sake.

Jesus calls us from the worship
of the vain world's golden store,
from each idol that would keep us,
saying, 'Christian, love me more.'

In our joys and in our sorrows,
days of toil and hours of ease,
still he calls, in cares and pleasures,
'Christian, love me more than these.'

Jesus calls us: by your mercies,
Saviour, may we hear your call,
give our hearts to your obedience,
serve and love you best of all.

COMMISSIONING²

Pray and work that God may reign.

Throughout your day

let the Word of God breathe life into work and rest.

Maintain inner silence in all things

so as to dwell in Christ.

Be filled with the spirit of the Beatitudes:

joy, simplicity, mercy.

BENEDICTION²

**May the God of hope fill us with all joy and all peace in faith,
so that we may abound in hope by the power of the Holy Spirit.
In the name of the Father, the Son and the Holy Spirit. Amen.**

POSTLUDE: Fanfare on “McKee”

Matthew H. Corl

Leading in worship today are Rev. Joanna MacQuarrie; Robert Grandy, Minister of Music; Judy McMichael, Worship Leader; Chris Freeman, Margaret Marris, Barb Diceman, Wendy Price-Brown, Anne Campbell, COVID Choir members and Dave Freeman, Choir and Technical Production.

Credits:

¹ Text: based on Galatians 3:28; John Oxenham, 1852-1941. Music: Spiritual adapted by Harry T. Burleigh, 1866-1949. Reprinted under One License A 726544

² Adapted from the “Order of the Ecumenical Celebration” prepared by the sisters of the Community of Grandchamp, Switzerland.

³ Tune: Text © 2005, Keri K. Wehlander. All rights reserved. Used with permission. Music: Southern Harmony (1853 edition). Reprinted under One License A-726544.

⁴ Public Domain Tune: William H. Jude (1851-1922) Text: Cecil F. Alexander (1818-1895). Reprinted under One License A -726544.

TODAY'S MUSIC

PRELUDE: "A namby-pamby, childish style is most displeasing to children. It is surprising how soon they can understand and follow a high order of poetry." So wrote Cecil Frances Alexander in 1852, author of the hymn "Jesus Calls Us". She wrote many hymns for children to illuminate the Catechism. Twenty-two years later, the English organist and composer William H. Jude (1851-1922) wrote his tune "Galilee" especially for these words. It was first published in the 1887 edition of the *Congregational Church Hymnal*. Having no prelude on this tune in my own library, I decided to write a Pastorale and Fugue. The Pastorale has a slow lilting quality with the melody in the left hand under a steady stream of triplet eighth notes, representing the calm rippling waters of a lake. The Fugue however takes up the idea of the "wild restless sea" in the hymn, with the theme being a rhythmic variation of the tune, accompanied by short ascending and descending passages representing waves.

INTROIT: The Journal of the Association of Anglican Musicians states that Deborah Holden-Holloway's "Jesus Calls Us O'er the Tumult" is a skillful setting of a hauntingly beautiful Dorian tune which has strong *Sacred Harp* overtones. In addition to her excellent vocal writing, she varies the essential percussion parts just enough to keep them from becoming irritating.

Jesus calls us o'er the tumult of our life's wild restless sea. Day by day his clear voice soundeth, saying, "Christians follow me."

As of old, Saint Andrew heard it by the Galilean lake, turned from home, and toil and kindred, leaving all for his dear sake.

In our joys and in our sorrows, days of toil and hours of ease, still he calls in cares and pleasures, "Christian, love me more than these."

Jesus calls us by thy mercies, Savior, make us hear thy call; give our hearts to thine obedience, serve and love thee best of all.

ANTHEM: "Consecration" is the title of an anthem by Frederick Chatfield (b. 1950), using the lovely compelling setting of Frances Havergal's "Take My Life and Let It Be". Chatfield's music has a beautiful simplicity about it, so fitting to these familiar words.

Take my life, and let it be consecrated, Lord, to Thee.

Take my moments and my days; let them flow in ceaseless praise.

Take my hands, and let them move at the impulse of Thy love.

Take my feet, and let them be swift and beautiful for Thee.

Take my voice, and let me sing always, only, for my King.

Take my lips, and let them be filled with messages from Thee.

Take my silver and my gold; not a mite would I withhold.

Take my intellect, and use every power as Thou shalt choose.

Take my will, and make it Thine; it shall be no longer mine.

Take my heart, it is Thine own; it shall be Thy royal throne.

Take my love, my Lord, I pour at Thy feet its treasure store.

Take myself, and I will be ever, only, all for Thee.

ORGAN MEDITATION: For the beginning of the "Week for Christian Unity", I often play a little piece that was one of my first ever organ music purchases: "Litany for Unity" by the British composer and organist Lamont Kennaway (1899-1971). A "litany" is a series of petitions for use in church services, usually recited by the clergy and responded to in a recurring formula by the people. Kennaway's "Litany", published just before his death, features a little theme that recurs throughout the piece.

POSTLUDE: Today's opening hymn gets a rousing treatment in Matthew H. Corl's "Fanfare on *McKee*". Corl (b. 1965) is a Florida-based organist, composer and teacher. This majestic Fanfare opens with the principal stops of the organ, followed by the reeds and mixtures, eventually leading to a very thrilling conclusion.

OFFERING

Your donations are appreciated and used carefully to further Christ's work in the community. Please make donations to Trinity UC and to the Mission and Service Fund by using Canada Helps, a Canadian not-for-profit organization. Just go to Trinity's web page <http://trinitypeterborough.com> and click on the "Donate Now" button located at the upper right hand side of the page. Canada Helps will issue you a tax receipt in Trinity's name. Cheques may also be placed in the secure mailbox located beside our main door under the covered portico. If you would prefer to make your payments using PAR, (pre-authorized remittance) please contact the church office and they will make the arrangements.

* **Please visit our home page for the latest update on accessing church services and programming in times of COVID-19.**

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