

**TRINITY UNITED CHURCH
PETERBOROUGH, ONTARIO**

**We acknowledge that we meet and live
on the traditional territories of the
Mississauga Anishinaabe People.**

**We give thanks for their care for the land
over thousands of years and
for their deep spirituality and
honouring of the Creator and the creation.**

**May we live with respect in God's creation
and in harmony with our neighbours.**



**Trinity United Church
360 Reid Street
Peterborough, ON K9H 7G6
Telephone: 705-743-3301
Email: trinitychurch@cogeco.net
Minister: trinityminister@cogeco.net
Confidential Pastoral Care: 705-874-8603
Website: www.trinitypeterborough.com**



July 18, 2021

TRINITY UNITED CHURCH

July 18, 2021

Pentecost 8

Welcome to all.

*May this time of worship touch our hearts and minds and offer hope and promise
for the days to come*

PRELUDE: “Rhapsodie sur “Lasst Uns Erfreuen” Gilles Leclerc

WELCOME

LIFE and ACTION of the COMMUNITY OF FAITH

CENTRING TIME¹

OPENING HYMN: VU226² “For the Beauty of the Earth”

For the beauty of the earth,
for the glory of the skies,
for the love which from our birth
over and around us lies,
Refrain: God of all, to you we raise
this our hymn of grateful praise.

For the beauty of each hour
of the day and of the night,
hill and vale, and tree and flower,
sun and moon, and stars of light, R

For the joy of human love,
brother, sister, parent, child,
friends on earth, and friends above,
for all gentle thoughts and mild, R

For each perfect gift sublime
to our race so freely given,
graces human and divine,
flowers of earth and buds of heaven, R

TIME FOR THE YOUNG AT HEART

SCRIPTURE: Matthew 25: 14-29

PRAYER³

HYMN: MV135⁴ “Called By Earth and Sky”

Refrain

Called by earth and sky,
promise of hope held high.
This is our sacred living trust,
treasure of life sanctified,
called by earth and sky.

After last verse, repeat twice more;
called by earth and sky.

Precious these waters, endless seas,
deep ocean’s dream,
waters of healing, rivers of rain,
the wash of love again.

Precious this gift, the air we breathe;
wind born and free.
Breath of the Spirit, blow through this place,
our gathering and our grace.

Precious these mountains, ancient sands;
vast fragile land.
Seeds of our wakening, rooted and strong,
Creation’s faithful song.

Precious the fire that lights our way,
bright dawning day.
Fire of passion, sorrows undone,
our faith and justice one.

REFLECTION:

“Viewing God’s Wondrous World Through the Eyes of a Camera”

PASTORAL PRAYER⁵

LORD’S PRAYER

HYMN: VU296⁶ “This is God’s Wondrous World”

This is God’s wondrous world,
and to my listening ears
all nature sings, and round me rings

the music of the spheres.
This is God's wondrous world;
I rest me in the thought
of rocks and trees, of skies and seas,
God's hand the wonders wrought.

This is God's wondrous world:
the birds their carols raise;
the morning light, the lily white,
declare their Maker's praise.
This is God's wondrous world:
God shines in all that's fair;
in the rustling grass or mountain pass,
God's voice speaks everywhere.

This is God's wondrous world:
O let me ne'er forget
that though the wrong seems oft so strong,
God is the ruler yet.
This is God's wondrous world:
why should my heart be sad?
Let voices sing, let the heavens ring:
God reigns, let earth be glad!

BENEDICTION

POSTLUDE: Chorale Prelude on "Lauda Anima" Eugene Hill

Leading in worship today are Jane Darling, Worship & Sacraments,
Rev. Dr. Richard Boehme, Guest Speaker, Karla Buckborough,
Technical Production.

Credits:

- ¹ Ryan McNally, St. Mark's Cannifton, Ontario. *Gathering Pentecost 1 2021*, p.41
- ² Music: David Evans. Used by permission Oxford University Press. Used by permission, *Voices United*.
- ³ Susan Lukey, High River, Alberta. *Gathering Pentecost 1 2021*, p.41
- ⁴ Words/Music Pat Mayberry. Piano arr Marg Stubington.. Used with permission. Reprinted under One License A-726544.
- ⁵ Robin Wardlaw Toronto, Ontario. *Gathering Pentecost 1 2021*, p.45.
- ⁶ Contributors: Public Domain Tune: English melody; adapt. Franklin L. Sheppard, 1852–1930 Text: Maltbie D. Babcock, 1858–1901, alt. All rights reserved. Used with permission. Reprinted under One License A-726544.

OFFERING

Your donations are appreciated and used carefully to further Christ's work in the world. In these weeks, when gatherings are not possible, please make donations to Trinity UC and to the Mission and Service Fund of the United Church of Canada by one of the following methods:

Four ways to Donate:

1. Cheques placed in secure mailbox beside main door of church
2. PAR (pre-authorized remittance monthly). Contact church office and they will make arrangements.
3. Electronically through e-transfer or by using Canada Helps, a Canadian not-for-profit organization. Just go to Trinity's web page <http://trinitypeterborough.com> and click on the 'Donate Now' button located at the upper right hand side of the page. Canada Helps will issue a tax receipt in Trinity's name.
4. Send your donation via e-transfer.

ORGAN MUSIC

Prelude: The words to the well-known hymn "All Creatures of Our God and King" come from the pen of St. Francis of Assisi. St. Francis saw all of nature and everything – including death – as praising God. Today our organ piece is based on this hymn, sung to the 1623 German tune "Lasst Uns Erfreuen". The tune from Canadian composer Gilles Maurice Leclerc, organist of Église Saint-François d'Assise in Ottawawas commissioned for the 2003 RCCO National Convention. Commencing quietly on the string stops, it builds majestically to a colourful middle section, then gradually dies away.

Postlude: Canadian organist, composer and teacher Eugene Hill (1909-1976) studied composition with Eric Thiman in England and with Healey Willan here in Canada. Later, while organist at the Church of St. Alban-the-Martyr, he taught at the Royal Conservatory of Music His prelude on "Lauda Anima", the well-known hymn tune by Sir Jon Goss, comes from a set of Four Preludes and quotes various parts of the melody in its majestic treatment of this hymn. Hill's music, though not well-known, has been described as romantic and mildly, not markedly dissonant.