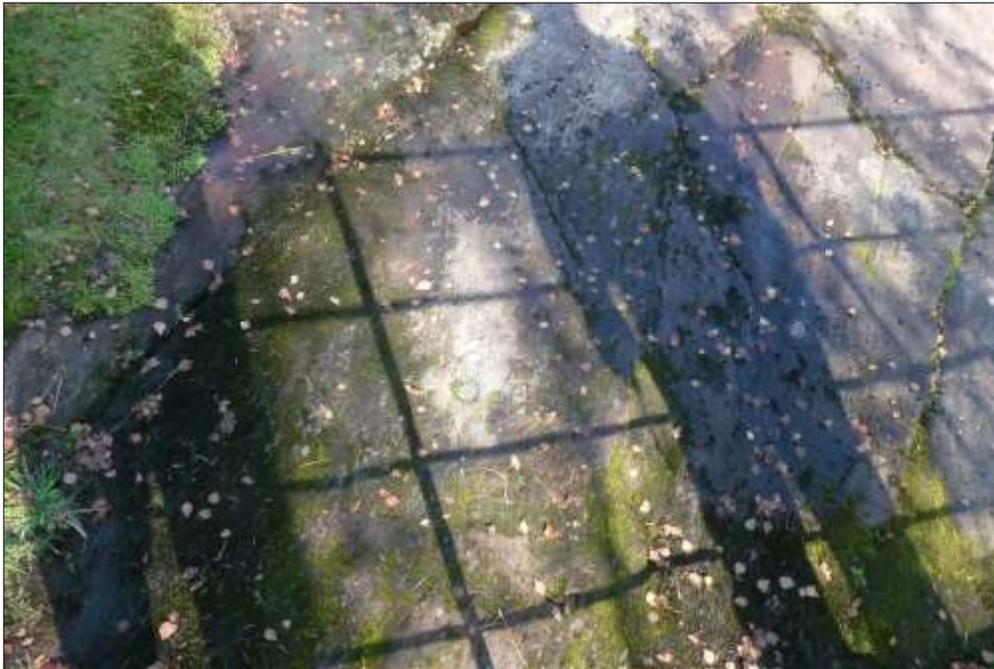


**TRINITY UNITED CHURCH
PETERBOROUGH, ONTARIO**

July 19, 2020



EXILE: CHALLENGES AND GIFTS

**We acknowledge that we meet and live
on the traditional territories of the
Mississauga Anishinaabe People.**

**We give thanks for their care for the land
over thousands of years and
for their deep spirituality and
honouring of the Creator and the creation.**

**May we live with respect in God's creation
and in harmony with our neighbours.**



TRINITY UNITED CHURCH

July 19, 2020

7th Sunday after Pentecost

*Welcome to all. May this time of worship touch our hearts and minds
and offer hope and promise for the days to come*

PRELUDES: "How Fair and How Pleasant Art Thou" Marcel Dupré
Vocal Solo: "Arise, My Love" Don Michael Dicie
(Margaret Marris, Contralto)

WELCOME

LIFE AND ACTION OF THE COMMUNITY OF FAITH

PRAYER OF APPROACH

HYMN: VU391¹ "God, Reveal Your Presence"

God, reveal your presence: as we now adore you
and with awe appear before you.

Here in this your temple: all within keep silence,
gather now with deepest reverence.

You alone God we own,
you, our God and Saviour: praise your name for ever.

God, reveal your presence: hear the harps resounding;
see the crowds the throne surrounding.

'Holy, holy, holy!' Hear the hymn ascending,
angels, saints, their voices blending.

Bow your ear to us here;
hearken, O Lord Jesus, to our humble praises.

O great Fount of blessing, purify my spirit,
trusting only in your merit;

like the holy angels gathered all before you,
may I ceaselessly adore you.

Let your will ever still
rule your church terrestrial, as the hosts celestial.

FAITH FORMATION

Bible Encounter 101

Solo: VU377 v.2

Stories to Share: The Journey Continues

ANTHEM: "Try Me, O God"

James Nares

GOSPEL READING: Matthew 13: 31-33

PSALM 137: VU858² (responsive)

Refrain: **By the rivers of Babylon, there we wept.**

By the rivers of Babylon we sat down and wept
when we remembered Zion.

**There on the willows we hung up our harps
when our captors asked us for songs.**

Our tormentors called for entertainment, saying,
'Sing us one of the songs of Zion!' R

How could we sing the Lord's song in a strange land?

If I forget you, O Jerusalem, let my hands wither!

Let my tongue stick to the roof of my mouth

if I do not remember you,

if I do not set Jerusalem above my highest joy. R

REFLECTION: "Singing in a Strange Land"

PSALM 13: VU734³ (responsive)

Refrain: **Be still, my soul, for God is on your side.**

How long, O God, will you utterly forget me?

How long will you hide your face from me?

How long must I suffer anguish in my soul,

and be so grieved in my heart day and night?

How long shall my enemy triumph over me? R

Look at me, and answer me, O God my God;

give light to my eyes, lest I fall asleep in death,

lest my enemies claim to have prevailed against me,

lest my foes rejoice at my downfall.

But my trust is in your mercy.

Let my heart be joyful in your salvation.

I will sing to you, O God,

because you have dealt so lovingly with me.

I will praise your name, O God most high. R

A NEW CREED: VU918

We are not alone,

we live in God's world

We believe in God:

who has created and is creating,

who has come in Jesus,

the Word made flesh,
to reconcile and make new,
who works in us and others
by the Spirit.

We trust in God.

We are called to be the Church:
to celebrate God's presence,
to live with respect in Creation,
to love and serve others,
to seek justice and resist evil,
to proclaim Jesus, crucified and risen,
our judge and our hope.
In life, in death, in life beyond death,
God is with us.

We are not alone.

Thanks be to God. Amen

HYMN: VU296⁴ "This is God's Wondrous World"

This is God's wondrous world,
and to my listening ears
all nature sings, and round me rings
the music of the spheres.
This is God's wondrous world;
I rest me in the thought

of rocks and trees, of skies and seas,
God's hand the wonders wrought.

This is God's wondrous world:
the birds their carols raise;
the morning light, the lily white,
declare their Maker's praise.
This is God's wondrous world:
God shines in all that's fair;
in the rustling grass or mountain pass,
God's voice speaks everywhere.

This is God's wondrous world:
O let me ne'er forget
that though the wrong seems oft so strong,
God is the ruler yet.

This is God's wondrous world:
why should my heart be sad?
Let voices sing, let the heavens ring:
God reigns, let earth be glad!

PASTORAL PRAYER

ANTHEM: "How Can I Keep From Singing?" arr. by Mark Schweizer

HYMN: VU678⁵ "For the Healing of Nations"

For the healing of the nations,
God, we pray with one accord;
for a just and equal sharing
of the things that earth affords.
To a life of love in action
help us rise and pledge our word.

Lead us forward into freedom,
from despair your world release;
that, redeemed from war and hatred,
all may come and go in peace.
Show us how through care and goodness
fear will die and hope increase.

All that kills abundant living,
let it from the earth be banned:
pride of status, race or schooling,
dogmas that obscure your plan.
In our common quest for justice
may we hallow life's brief span.

You, Creator-God, have written
your great name on humankind;
for our growing in your likeness
bring the life of Christ to mind;
that, by our response and service,
earth its destiny may find.

BENEDICTION

POSTLUDE: Hymn Prelude on "Gatescarth" David P. Dahl

Leading in worship today are Rev. Joanna MacQuarrie; Robert Grandy, Minister of Music; Chris Freeman, Choir, Worship Leader; Karla Buckborough, Wendy Price-Brown, Margaret Marris, Barb Diceman, Susan Thomas, Choir and Dave Freeman, Choir, Technical Production.

Credits:

¹ Public Domain

² Contributors: Jonathan McNair Tune: © 1995, Pilgrim Press, The
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³ Arrangement © 1933, renewed 1961. Presbyterian Board of Christian Education, Westminster, John Knox Press.

⁴ Tune: English melody; adapt. Franklin L. Sheppard, 1852–1930 Text: Maltbie D. Babcock, 1858–1901, alt. Reprinted under One License A- 726544.

⁵ Text: Fred Kahn © 1968 Hope Publishing Company. Reprinted under One License A- 726544

TODAY'S MUSIC

PRELUDES: Two illustrations of the Song of Solomon are heard today: first, from the pen of French organist and composer Marcel Dupré. He wrote a set of “Fifteen Pieces for Organ” in 1920, based on antiphons, plainchant and a Magnificat. Antiphon #5 is entitled “How Fair and How Pleasant Art Thou”. This scriptural title comes from the Song of Solomon 7:6. The opening six-note theme and variations of it are woven throughout this beautiful selection. Following this, Margaret Marris gives us her interpretation of Don Michael Dicie’s hauntingly beautiful vocal solo “Arise, My Love”, with words from the Song of Solomon 2:10. The young man in the text beckons the young woman to come away with him to enjoy the pleasure of their love in the newborn springtime.

CHORAL MUSIC: “Try Me, O God” is a beautiful and austere setting of two verses from Psalm 139 by the British organist and composer John Nares (1715-1783). This short text is a simple plea for salvation.

Try me, O God, and seek the ground of my heart: prove me, and examine my thoughts. Look well if there be any way of wickedness in me: and lead me in the way everlasting. Amen.

The traditional Quaker hymn “How Can I Keep from Singing” is given a new treatment in Mark Schweizer’s simple three-part arrangement. Opening with a solo verse, the setting switches to a two-part round, and concludes with a three-part harmonization. Interestingly, the second verse that begins with “When tyrants tremble, sick with fear”, was written by Doris Plenn around 1957 in tribute to individuals who were imprisoned for their political views during the regime of US Senator Joseph McCarthy, chairman of the US Senate Permanent Investigations Committee. The words of this anthem invite us to think about what our current world could be like if only we could all change our actions.

My life flows on in endless song above earth’s lamentation.

I hear the real, though far off hymn that hails a new creation.

No storm can shake my inmost calm while to that rock I’m clinging.

It sounds an echo in my soul. How can I keep from singing?

When tyrants tremble, sick with fear and hear their death knells ringing;

When friends rejoice both far and near, How can I keep from singing?

In prison cell and dungeon vile our thoughts to them are winging.

When friends by shame are undefiled, How can I keep from singing?

What though the tempest round me roars, I know the truth, it liveth.

What though the darkness round me close, Songs in the night it giveth.

*No storm can shake my inmost calm while to that rock I’m clinging.
Since love is lord of heav’n and earth, How can I keep from singing?*

POSTLUDE: Continuing my little celebration of the music of David P. Dahl, you will hear his Hymn Prelude on “Gatescarth”. In his notes, Mr. Dahl writes, “I believe this tune, while not widely heard outside of the Presbyterian denomination, contains sufficient merit to be better known.” Today, the most common text associated with the tune is “Give to Me, Lord, a Thankful Heart”, which is where it appears in Voices United at VU513, with words and music by the Rev. Thomas Caryl Micklem (1925-2003). The COVID Choir will sing one verse of this hymn before we hear Dahl’s arrangement. After a short introduction, the tune is heard in the right hand on a solo stop, then in a two-part round in a minor key. He concludes with a rhythmic and majestic fugal treatment of the tune. See if you also think the tune should be more widely known.

OFFERING

Your donations are appreciated and used carefully to further Christ’s work in the community. In these weeks, when gatherings are not possible, please make donations to Trinity UC and to the Mission and Service Fund of the United Church of Canada by using Canada Helps, a Canadian not-for-profit organization. Just go to Trinity’s web page <http://trinitypeterborough.com> and click on the “Donate Now” button located at the upper right hand side of the page. Canada Helps will issue you a tax receipt in Trinity’s name. Cheques may also be placed in the secure mailbox located beside our main door under the covered portico. If you would prefer to make your payments using PAR, (pre-authorized remittance) please contact the church office and they will make the arrangements.

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*** Please visit our home page for the latest update on COVID-19**

During COVID-19 the church office is closed. However the Minister and office staff are working from home and may still be reached at the above list.