

June 21, 2020



**TRINITY UNITED CHURCH
PETERBOROUGH, ONTARIO**

**We acknowledge that we meet and live
on the traditional territories of the
Mississauga Anishnaabeg People.**

**We give thanks for their care for the land
over thousands of years and
for their deep spirituality and
honouring of the Creator and the creation.**

**May we live with respect in God's creation
and in harmony with our neighbours.**

TRINITY UNITED CHURCH

June 21, 2020

National Indigenous People's Sunday

*Welcome to all. May this time of worship touch our hearts and minds
and offer hope and promise for the days to come*
VU denotes Voices United: MV denotes More Voices

PRELUDES: "Canto"

Derek Healey

"Reflection on Psalm 72"

Douglas Wagner

WELCOME

LIFE and ACTION of the COMMUNITY OF FAITH

ACKNOWLEDGEMENT OF TERRITORY

SOLO: "What Wondrous Love"

Father Charles Dupree

(Soloist: Karla Buckborough)

GRATITUDE FOR FATHERS

HYMN: VU555¹ "Our Parent, by Whose Name"

Our Parent, by whose name all parenthood is known,
who in your love proclaims each family your own:
direct all parents, guarding well,
with constant love as sentinel,
the homes in which your people dwell.

O Jesus, who, a child within an earthly home,
with heart still undefiled did to adulthood come:
our children bless, in every place,
that they may all behold your face,
and knowing you may grow in grace.

O Spirit, who can bind our hearts in unity,
and teach us so to find the love from self set free:
in all our hearts such love increase,
that every home, by this release,
may be the dwelling place of peace.

PRAYER OF APPROACH**

Leader: Creator God, Great Spirit, we pray our thanks for the opportunity
to gather. We are aware of the gift of wind:

All: and the four directions from which it comes.

Leader: We are aware of the gift of sun:

All: and the four directions on which it shines.

Leader: We are aware of the gift of humanity:

All: and the four directions in which we exist.

Leader: We are aware of the gift of Creation:

All: and the four directions which support our living, breathing,
and being.

Leader: This day we pray thanksgiving for the First Nations, Inuit, and
Métis people of Canada;

All: and we commit ourselves to be people of reconciliation
in the tradition of our beloved Jesus, in whose name we pray.
Amen.

GOSPEL READING: Matthew 5: 21-24

THEME INTRODUCTION

PRAYER OF CONFESSION

1986 APOLOGY TO INDIGENOUS PEOPLE (see page 5)

HYMN: MV1² "Let Us Build a House"

Let us build a house where love can dwell and all can safely live,
a place where saints and children tell how hearts learn to forgive.
Built of hopes and dreams and visions, rock of faith and
vault of grace;
here the love of Christ shall end divisions:

Refrain: All are welcome, all are welcome,
All are welcome in this place.

Let us build a house where prophets speak, and words
are strong and true,
where all God's children dare to seek to dream God's reign anew.
Here the cross shall stand as witness and as symbol of
God's grace:
Here as one we claim the faith of Jesus: R

Let us build a house where love is found in water, wine and wheat;
a banquet hall on holy ground, where peace and justice meet.
Here the love of God, through Jesus, is revealed in time and space;
as we share in Christ the feast that frees us: R

Let us build a house where hands will reach beyond the wood and stone
to heal and strengthen, serve and teach, and live the Word they've known.

Here the outcast and the stranger bear the image of God's face;
let us bring an end to fear and danger: R

Let us build a house where all are named, their songs and visions heard
and loved and treasured, taught and claimed as words within the Word.
Built of tears and cries and laughter, prayers of faith and songs of grace;
let this house proclaim from floor to rafter: R

PSALM 72: VU790 (Part One)

Refrain: Hail to God's own anointed, who rules in equity.

Give the ruler your justice, O God,
and your righteousness to the royal heir,
**for judging your people rightly,
and upholding the poor with justice;**
that the mountains may bring forth peace for the people,
and the hills, prosperity with justice. R

May your anointed defend the cause of the poor among the people,
save the children of the needy, and crush the oppressor.

**May your anointed live as long as the sun endures,
as long as the moon from age to age.**

May your anointed be like rain falling upon the grass,
like showers that water the earth;

**may your anointed be one in whose days justice shall flourish
and peace abound till the moon is no more.** R

CHOIR ANTHEM: "My Spirit Longs for Thee"

Philip Godfrey

INTRODUCTION

REFLECTION: Shelley Knott Fife

HYMN: MV173³ "Put Peace into Each Other's Hands"

Put peace into each other's hands and like a treasure hold it,
protect it like a candle flame, with tenderness enfold it.

Put peace into each other's hands with loving expectation;
Be gentle in your words and ways, in touch with God's creation.

Put peace into each other's hands like bread we break for sharing;
Look people warmly in the eye: our life is meant for caring.

Give thanks for strong yet tender hands, held out in trust and blessing.
Where words fall short, let hands speak out, the heights of love
expressing.

Reach out in friendship, stay with faith in touch with those around you.
Put peace into each other's hands; the Peace that sought and found
you.

PRAYER OF CREATION**

LORD'S PRAYER

HYMN: MV154⁴ "Deep in Our Hearts"

Deep in our hearts there is a common vision;
deep in our hearts there is a common song;
deep in our hearts there is a common story,
telling Creation that we are one.

Deep in our hearts there is a common purpose;
deep in our hearts there is a common goal;
deep in our hearts there is a sacred message,
justice and peace in harmony.

Deep in our hearts there is a common longing;
deep in our hearts there is a common theme;
deep in our hearts there is a common current,
flowing to freedom like a steam.

Deep in our hearts there is a common vision;
deep in our hearts there is a common song;
deep in our hearts there is a common story,
telling Creation that we are one.

BENEDICTION**

SUNG BLESSING: VU58⁵

We shall go out with hope of resurrection;
we shall go out, from strength to strength go on;
we shall go out and tell our stories boldly;
tales of a love that will not let us go.
We'll sing our songs of wrongs that can be righted;
we'll dream our dreams of hurts that can be healed;
we'll weave a cloth of all the world united
within the vision of new life in Christ.

POSTLUDE: “The Power of the Snake” from Amerind Suite

Henry Cowell

Leading in worship today are Rev. Joanna MacQuarrie (Trinity); Robert Grandy, Minister of Music; Chris Freeman, Choir, Worship Leader; Wendy Brown, Choir; Karla Buckborough, Choir; Mary Rawlings, Choir and Dave Freeman, Choir, Technical Production.

Shelley Knott Fife, a member and resident of Curve Lake First Nation, is honoured to be mom to 29 year old son, DJ and 23 year old daughter, Jaime. She has a 20 year career in First Nation education ranging from being Curve Lake's Education Manager to provincial school board consultant to her current role as an education specialist with Indigenous Services Canada (formerly Indian Affairs). With a Master's degree in Special Education, her passion is understanding a child's individual gifts. Shelley is currently an Indigenous Education PhD candidate at Trent University.

Credits:

**Parts of today's worship are adapted with thanks from a service prepared by the Rev. Carolyn Wilson Wynne, who served 5 years at St. Clair UC on Aaamjiwnaang First Nation, Sarnia, On © 2020 The United Church of Canada. Licensed under Creative Commons Attribution Non-commercial No Derivative License.

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TODAY'S MUSIC

PRELUDES: On this National Indigenous People's Sunday, you are going to hear two pieces inspired by indigenous music. First you will hear Canadian composer Derek Healey's tender “Canto”, based on an Ojibway Song. Hollow-sounding chords might illustrate the open spaces of native land, while the two fast descending passages might illustrate birds swooping down to the ground. The pedals imitate a native drum. More indigenous inspired music at the Postlude. The second prelude is a short reflection on today's Psalm 72 by the prolific

American composer Douglas Wagner. His Reflection illustrates musically the third verse of the psalm:

The mountains shall bring peace to the people, and the little hills, by righteousness. This work is generally peaceful with the shape of the melodies representing mountains and hills.

SOLO: Father Charles Dupree's “What Wondrous Love” is a simple and simply stunning piece. The tender, childlike accompaniment supports the solo voice without overpowering it. It's a little gem that will take your breath away.

*What wondrous love is this, O my soul! What wondrous love is this, O my soul!
that caused the Lord of bliss to lay aside his crown, for my soul, for my soul,
to lay aside his crown for my soul.*

*To God and to the Lamb, I will sing, to God and to the Lamb, I will sing.
To God and to the Lamb, who is the great I AM, I will sing, I will sing.
While millions join the theme, I will sing!*

*And when from death I'm free, I'll sing on, and when from death I'm free, I'll sing on;
I'll sing and joyful be, and through eternity, I'll sing on, I'll sing on,
and through eternity I'll sing on.*

ANTHEM: “My Spirit Longs for Thee” is a plaintive, mournful yet beautiful little anthem by British composer Philip Godfrey, using a heartfelt text by John Byrom – a plea for salvation.

*My Spirit longs for thee within my troubled breast though I unworthy be of so
divine a guest. Of so divine a guest unworthy though I be, yet has my heart no rest
unless it come from thee. Unless it come from thee, in vain I look around. In all
that I can see no rest is to be found. No rest is to be found, but in thy blessed love.
O let my wish be crowned and send it from above.*

POSTLUDE: My other nod to National Indigenous People's Sunday is the first movement, “The Power of the Snake” from “Amerind Suite”, written in 1939 by the pioneering American composer Henry Cowell. He developed and was the leading exponent of the “tone cluster”, a grouping of notes on the piano played simultaneously, some involving so many notes that the player's forearm must be used to play the chords. This Suite is built around the customs and ceremonials of the great tribes of the Southwestern United States. The themes are all original with the composer, but the style is that of indigenous music with its characteristic scales and rhythms. There are five different versions of each of the movements of the Suite. The first versions are very easy and each version becomes progressively more difficult. The performer may play the work as is, or may choose any number of the versions to play. Today you will hear the entire five versions of “The Power of the Snake”, the symbol of all the magic strength of the Gods. The great power with which the snake coils is apparently taken by indigenous people as a symbol of the wheeling of the planets about their centre of energy, the sun.

1986 Apology to Indigenous Peoples

Long before my people journeyed to this land your people were here, and you received from your Elders an understanding of creation and of the Mystery that surrounds us all that was deep, and rich, and to be treasured.

We did not hear you when you shared your vision. In our zeal to tell you of the good news of Jesus Christ we were closed to the value of your spirituality.

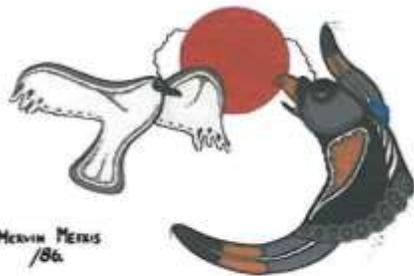
We confused Western ways and culture with the depth and breadth and length and height of the gospel of Christ.

We imposed our civilization as a condition of accepting the gospel.

We tried to make you be like us and in so doing we helped to destroy the vision that made you what you were. As a result, you, and we, are poorer and the image of the Creator in us is twisted, blurred, and we are not what we are meant by God to be.

We ask you to forgive us and to walk together with us in the Spirit of Christ so that our peoples may be blessed and God's creation healed.

The Right Rev. Bob Smith
General Council 1986
The United Church of Canada



MERVIN MEEKIS
/86.

The Meeting of the Eagle and the Dove by Mervin Meekis, an artist from Sandy Lake Reserve who died in 2000, was presented to the 31st General Council 1986 during the consideration of the Apology to Indigenous Peoples.

The 1988 Response

In 1988, at the 32nd General Council, the Indigenous church acknowledged the apology, expressing its hope that the church would live into its words. Mrs. Edith Memnook, a representative of the All Native Circle Conference, said:

The Apology made to the Native People of Canada by The United Church of Canada in Sudbury in August 1986 has been a very important step forward. It is heartening to see that The United Church of Canada is a forerunner in making this Apology to Native People. The All Native Circle Conference has now acknowledged your Apology. Our people have continued to affirm the teachings of the Native way of life. Our spiritual teachings and values have taught us to uphold the Sacred Fire; to be guardians of Mother Earth, and strive to maintain harmony and peaceful coexistence with all peoples.

We only ask of you to respect our Sacred Fire, the Creation, and to live in peaceful coexistence with us. We recognize the hurts and feelings will continue amongst our people, but through partnership and walking hand in hand, the Indian spirit will eventually heal. Through our love, understanding, and sincerity the brotherhood and sisterhood of unity, strength, and respect can be achieved.

The Native People of The All Native Circle Conference hope and pray that the Apology is not symbolic but that these are the words of action and sincerity. We appreciate the freedom for culture and religious expression. In the new spirit this Apology has created, let us unite our hearts and minds in the wholeness of life that the Great Spirit has given us.

1988 Record of Proceedings, p. 79



OFFERING

Your donations are appreciated and used carefully to further Christ's work in the community. In these weeks, when gatherings are not possible, please make donations to Trinity UC and to the Mission and Service Fund of the United Church of Canada by using Canada Helps, a Canadian not-for-profit organization. Just go to Trinity's web page <http://trinitypeterborough.com> and click on the "Donate Now" button located at the upper right hand side of the page. Canada Helps will issue you a tax receipt in Trinity's name. Cheques may also be placed in the secure mailbox located beside our main door under the covered portico

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* Please visit our home page for the latest update on COVID-19

During COVID-19 the church office is closed. However the Minister and office staff are working from home and may still be reached at the above list.



Happy Father's Day