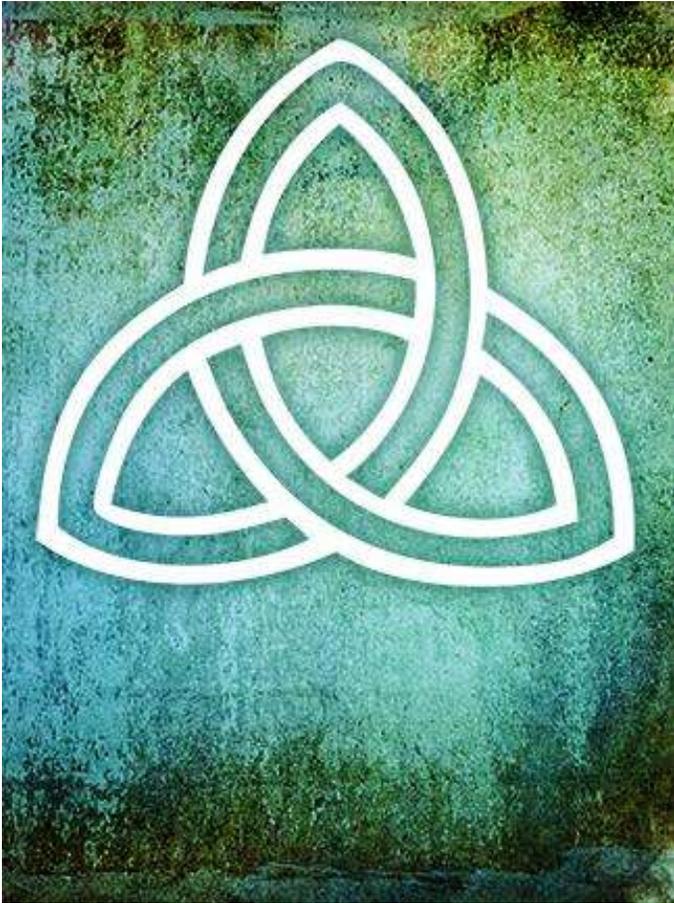


**June 7, 2020**



**TRINITY UNITED CHURCH  
PETERBOROUGH, ONTARIO**

**We acknowledge that we meet and live  
on the traditional territories of the  
Mississauga Anishnaabeg People.**

**We give thanks for their care for the land  
over thousands of years and  
for their deep spirituality and  
honouring of the Creator and the creation.**

**May we live with respect in God's creation  
and in harmony with our neighbours.**

**TRINITY UNITED CHURCH**

June 7, 2020

**TRINITY SUNDAY**

*Welcome to all. May this time of worship touch our hearts and minds  
and offer hope and promise for the days to come*

**PRELUDES:** “All Glory Be to God on High”, BWV711 J.S. Bach  
Prelude on “Nicaea” Aaron David Miller

**WELCOME**  
**LIFE and ACTION of the COMMUNITY OF FAITH**

**HYMN: VU315<sup>1</sup>** “Holy, Holy, Holy”

Holy, holy, holy! Lord God almighty!  
Early in the morning our song shall rise to thee;  
holy, holy, holy, merciful and mighty,  
God in three persons, blessed Trinity!

Holy, holy, holy! All the saints adore thee,  
casting down their golden crowns around the glassy sea;  
cherubim and seraphim falling down before thee,  
which wert, and art, and evermore shalt be.

Holy, holy, holy! Though the darkness hide thee,  
though the eye made blind by sin thy glory may not see,  
only thou art holy; there is none beside thee,  
perfect in power, in love, and purity.

Holy, holy, holy! Lord God almighty!  
All thy works shall praise thy name in earth  
and sky and sea;  
holy, holy, holy, merciful and mighty,  
God in three persons, blessed Trinity!

**PRAYER OF APPROACH**

**CHOIR INTROIT:** “Christ, Whose Glory Fills the Skies” Keith Bissell

**CENTRING TIME**

**TIME FOR THE YOUNG AT HEART:** Genesis 1

**EPISTLE READING:** II Corinthians 13: 11-13  
New Revised Standard Version and Message Paraphrase

**HYMN: VU312<sup>2</sup>** “Praise with Joy the World’s Creator”

Praise with joy the world's Creator,  
God of justice, love, and peace,  
source and end of human knowledge,  
God whose grace shall never cease.  
Celebrate the Maker's glory,  
power to rescue and release.

Praise to Christ who feeds the hungry,  
frees the captive, finds the lost,  
heals the sick, upsets religion,  
fearless both of fate and cost.  
Celebrate Christ's constant presence:  
friend and stranger, guest and host.

Praise the Spirit sent among us,  
liberating truth from pride,  
forging bonds where race or gender,  
age or nation dare divide.  
Celebrate the Spirit's treasure:  
foolishness none dare deride.

Praise the Maker, Christ, and Spirit,  
one God in community,  
calling Christians to embody  
oneness and diversity.  
This the world shall see reflected:  
God is One and One in Three.

**GOSPEL READING:** Matthew 28: 16-20

**CHOIR ANTHEM:** “O Day of Rest and Gladness” David von Kampen

**REFLECTION:** “Behind the Words”

**HYMN: VU268<sup>3</sup>** “Bring Many Names”

Bring many names, beautiful and good,  
celebrate, in parable and story,  
holiness in glory, living, loving God.  
Hail and hosanna! Bring many names!

Strong mother God, working night and day,  
planning all the wonders of creation,  
setting each equation, genius at play:  
Hail and hosanna, strong mother God!

Warm father God, hugging every child,  
feeling all the strains of human living,  
caring and forgiving till we're reconciled:  
Hail and hosanna, warm father God!

Old, aching God, grey with endless care,  
calmly piercing evil's new disguises,  
glad of good surprises, wiser than despair:  
Hail and hosanna, old, aching God!

Young, growing God, eager, on the move,  
saying no to falsehood and unkindness,  
crying out for justice, giving all you have:  
Hail and hosanna, young, growing God!

Great, living God, never fully known,  
joyful darkness far beyond our seeing,  
closer yet than breathing, everlasting home:  
Hail and hosanna, great, living God!

## **PASTORAL PRAYER**

### **LORD'S PRAYER (VU916)**

**Eternal Spirit,  
Earth Maker, Pain Bearer, Life Giver,  
Source of all that is and that shall be,  
Father and Mother of us all,  
Loving God, in whom is heaven  
The hallowing of your name echo  
through the universe!  
The way of your justice be followed  
by peoples of the world!  
Your heavenly will be done  
By all created beings!  
Your commonwealth of peace and freedom  
sustain our hope and come on earth.  
With the bread we need for today, feed us.**

**In the hurts we absorb from one another, forgive us.  
In times of temptation and test, strengthen us.**

**From trials too great to endure, spare us.  
From the grip of all that is evil, free us.  
For you reign in the glory of the power that is love  
Now and for ever. Amen**

### **HYMN: VU420<sup>4</sup> "Go to the World"**

Go to the world! Go into all the earth.  
Go preach the cross where Christ renews life's worth,  
baptising as the sign of our rebirth.  
Hallelujah! Hallelujah!

Go to the world! Go into every place.  
Go live the Word of God's redeeming grace.  
Go seek God's presence in each time and space.  
Hallelujah! Hallelujah!

Go to the world! Go struggle, bless and pray;  
the nights of tears give way to joyous day.  
As servant Church, you follow Christ's own way.  
Hallelujah! Hallelujah!

Go to the world! Go as the ones I send,  
for I am with you 'til the age shall end,  
when all the hosts of glory cry 'Amen!'  
Hallelujah! Hallelujah!

## **BENEDICTION**

**POSTLUDE:** Prelude on "St. Patrick's Breastplate" Richard Peek

Leading in worship today are Rev. Joanna MacQuarrie (Trinity); Robert Grandy, Minister of Music; Chris Freeman, Choir, Worship Leader; Mary Rawlings, Choir; Karla Buckborough, Choir and Dave Freeman, Choir, Technical Production.

### **Credits:**

<sup>1</sup> Text: 11 12 12 10; Reginald Heber, 1783-1826, alt. Music: John B. Dykes, 1823-1876.

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<sup>2</sup> Contributors: Iona Community. Text: © 1985, GIA/Iona Community / WGRG. Reprinted under One License A- 726544

<sup>3</sup> Text: Brian Wren; Tune: Carlton R. Young © 1989, 1994, Hope Publishing Company. Reprinted under One License A- 726544.

<sup>4</sup> Tune: SINE NOMINE, 10 10 10 with alleluias; Ralph Vaughan Williams, 1872–1958 Text: Sylvia G. Dunstan, 1955–1993, © 1991, GIA Publications, Inc. Reprinted under One License A- 726544.

## TODAY'S MUSIC

**PRELUDE:** J.S. Bach's little prelude on the Lutheran hymn for Trinity Sunday "Allein Gott in der Hoh' sei Ehr'" (All Glory Be to God on High), is based on an adaptation of the Gloria, with its melody derived from plainchant. The hymn-tune in the right hand is supported by running figures of sixteenth notes in the left hand.

Another well-loved Trinity Sunday hymn is "Holy, Holy, Holy", to the tune Nicaea. This popular hymn, set to music by John Bacchus Dykes is based on John's vision of God enthroned in heavenly glory as found in Revelation 4. The text combines a sense of mystery, power, love and purity. American composer Aaron David Miller perfectly captures these qualities in his piano prelude on this tune.

**INTROIT:** The COVID Choir will sing a staple of the choral repertoire, "Christ, Whose Glory Fills the Skies" by Canadian composer and educator Keith Bissell (1912-1992). The text by Charles Wesley focuses on Christ being the "true light" (1 John 2:8), the "sun of righteousness" with healing rays (Malachi 3:20), the "dayspring" or dawn chasing the shades of night (Luke 1:78), and the "day star" rising in our hearts (II Peter 1:19). If Christ's presence is with us, all of our deepest needs for the day will be met.

*Christ, whose glory fills the skies, Christ, the true, the only Light,  
Sun of righteousness, arise, triumph o'er the shades of night;  
Dayspring from on high, be near; Daystar, in my heart appear.*

**ANTHEM:** This week's anthem, "O Day of Rest and Gladness" by David von Kampen, has a text by Christopher Wordsworth (1807-1885), as did last week's anthem, "See the Conqueror Mounts in Triumph". Von Kampen's setting of this text is a simple lilting one, with a bit of a Celtic flavour.

*O day of rest and gladness, O day of joy and light,  
O balm for care and sadness, most beautiful, most bright:  
On You the high and lowly, through ages joined in tune,  
Sing "Holy, holy holy," to the great God triune.  
Today on weary nations the heavenly manna falls;  
To holy convocations the silver trumpet calls,  
Where Gospel light is glowing with pure and radiant beams  
And living water flowing with soul refreshing streams.  
New graces ever gaining from this our day of rest,  
We reach the rest remaining to Spirits of the blest.  
We sing to You our praises, O Father, Spirit, Son;  
The Church its voice upraises to You, blest Three in One.*

**POSTLUDE:** Today's final piece is one of those that opens quietly and builds to the end. American composer and organist, Richard Peek (1927-2005) wrote a prelude on the traditional Irish tune "St. Patrick's Breastplate". The text of this 11<sup>th</sup> century hymn of the Trinity, according to the preface in the original manuscript, is

a prayer "of faith for the protection of body and soul against demons and men and vices..." Peek's setting opens mysteriously with the tune heard over solid chords. A series of flowing eighth notes announces a change of key with the melody going down to the pedals. The organ crescendos to the final installment of the tune: a strong two-part canon (or round).

## OFFERING

Your donations are appreciated and used carefully to further Christ's work in the world. In these weeks, when gatherings are not possible, please make donations to Trinity UC and to the Mission and Service Fund of the United Church of Canada by using Canada Helps, a Canadian not-for-profit organization. Just go to Trinity's web page <http://trinitypeterborough.com> and click on the "Donate Now" button located at the upper right hand side of the page. Canada Helps will issue you a tax receipt in Trinity's name. Cheques may also be placed in the secure mailbox located beside our main door under the covered portico.

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*During COVID-19 the church office is closed. However the Minister and office staff are working from home and may still be reached at the above list.*

