



**TRINITY UNITED CHURCH  
ANNIVERSARY SUNDAY  
NOVEMBER 1, 2020**

**Trinity United Church's 148<sup>th</sup> Anniversary**  
**1872 – 2020**  
***All Saints Sunday***

*Welcome back to 'in person' worship...and welcome also to those of you  
worshipping with us via YouTube.*

*May these offerings of word, music and prayer help you attend to what the  
Spirit is sharing with you today.*

**PRELUDE:** Variations on "Sine Nomine"      Richard Proulx

**LIGHTING OF THE CHRIST CANDLE**

**INTROIT:** "O How Glorious"      Healey Willan

**WELCOME**

**LIFE and ACTION of the COMMUNITY OF FAITH**

**SAFETY MEASURES:** Barb Rimmer

**HYMN: VU705<sup>1</sup>** "For All the Saints" (vs. 1, 3, 2)

For all the saints, who from their labours rest,  
all who by faith before the world confessed,  
your name, O Jesus, be forever blest.  
Hallelujah, hallelujah!

O blest communion, fellowship divine!  
We feebly struggle, they in glory shine;  
yet all are one within your great design.  
Hallelujah, hallelujah!

You were their rock, their fortress, and their might:  
you were their captain in the well-fought fight;  
you, in the darkness drear, their one true light.  
Hallelujah, hallelujah!

**PRAYER OF APPROACH**

**TIME for the YOUNG AT HEART** “On the Road”

**EPISTLE READING:** 1 John 3: 1-3

**REFLECTION**

◆ **HYMN: VU477<sup>2</sup>** “I Come With Joy” (vs. 1,3,5)

I come with joy, a child of God,  
forgiven, loved and free,  
the life of Jesus to recall  
in love laid down for me,  
in love laid down for me.

As Christ breaks bread, and bids us share,  
each proud division ends.  
The love that made us, makes us one,  
and strangers now are friends,  
and strangers now are friends.

Together met, together bound  
by all that God has done,  
we'll go with joy, to give the world  
the love that makes us one,  
the love that makes us one.

**RECOLLECTIONS of the Impact of Trinity UC**

**GOSPEL READING:** Matthew 28: 16-20

**CHOIR ANTHEM:** “Hark, I Hear the Harps Eternal”

Arr. by Mark Schweizer

**PRAYER OF DEDICATION OF OFFERING**

**PASTORAL PRAYER**

**LORD'S PRAYER**

◆ **HYMN: VU158<sup>3</sup>** “Christ is Alive!” (vs. 2,4,5)

Christ is alive! No longer bound  
to distant years in Palestine,  
but saving, healing, here and now,  
and touching every place and time

Women and men, in age and youth,  
can feel the Spirit, hear the call,  
and find the way, the life, the truth,  
revealed in Jesus, freed for all.

Christ is alive, and comes to bring  
good news to this and every age,  
till earth and sky and ocean ring  
with joy, with justice, love and praise.

## **SENDING FORTH**

◆ **SUNG BLESSING: VU962<sup>4</sup>**

May the blessing of God go before you.  
May God’s grace and peace abound.  
May God’s Spirit live within you.  
May God’s love wrap you ‘round.  
May God’s blessing remain with you always.  
May you walk on holy ground.

**POSTLUDE:** Postlude on “Sine Nomine” Charles Callahan

Leading in worship today are Rev. Joanna MacQuarrie; Robert Grandy, Minister of Music; Chris Freeman, Worship Leader; COVID Choir Jane & Peter Darling, Chris & Dave Freeman, Margaret Marris and Karla Buckborough. Our sound operator is Doug Watt and the Sunday custodian is Shawn Loucks.

Credits:

<sup>1</sup> William How, Ralph Vaughan Williams Tune: SINE NOMINE by Ralph Vaughan Williams (1872-1958) from The English Hymnal. Reproduced by permission of Oxford

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<sup>2</sup> Text: Brian Wren, © 1995, Hope Publishing Company. Reprinted under One License A-726544

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## TODAY'S MUSIC

**INTRODUCTION:** In his “Hymn Notes for Church Bulletins”, Austin Lovelace states that the hymn “For All the Saints” is “based on the picture of a “cloud of witnesses” (Hebrews 12:1). The hymn gives thanks for the saints of old, makes a prayer that we may be found faithful, and acknowledges the unity of the whole Church in heaven and on earth in the mystical body of Christ, a picture of the Church in holy warfare, and a vision of the victorious Church. Ralph Vaughan Williams’ magnificent marching tune makes this hymn a dignified version of “When the saints go marching in.” As you listen to all the music today, think back over your life here at Trinity. Who in your mind possessed “saintly” qualities, such as generosity, piety, integrity, freedom from pretense, endurance to withstand hardships, kindness, empathy, patience, courage and loyalty? I’m sure we can all think of many people who demonstrated many of these qualities in their lifetime. Anniversary Sunday is a time to reflect and think back on former generations who kept Trinity going all these years.

**PRELUDE:** American composer Richard Proulx set the tune in his Variations on “Sine Nomine”. The five movements are: a majestic “Trio”, a stately “Canon”, a rhythmic little “Gigue”, a beautiful “Chorale” in the style of Vaughan Williams, and ending with a grand “Fugato” beginning in a minor key but ending triumphantly on a G major chord.

**CHORAL MUSIC:** “O How Glorious” by Canadian composer Healey Willan is a short example of his command of writing beautiful soaring vocal lines, mixed with hushed dynamics – suited more for the average church choir, as opposed to the large choral works he was writing at the time. His mastery of shaping long phrases however is still evident in this little work – the second of his “Six Motets”, published in 1924.

*O how glorious is the kingdom wherein all the saints rejoice with Christ; Clothed in white robes they follow the Lamb whithersoever he goeth.*

“Hark, I Hear the Harps Eternal” is a hymn-setting by Mark Schweizer of a wonderful *Sacred Harp* tune, a setting written once again for the more modest

choir. The tune, called "Invitation" was first published in the 1854 version of *Southern Harmony*, a book of hymns written in shape notes – a system of writing music thought to be easier for the amateur singer to learn. Schweizer's three-part arrangement maintains the crispness of the rhythm of the original hymn.

*Hark, I hear the harps eternal ringing on the farther shore,  
As I near those swollen waters with their deep and solemn roar.  
Hallelujah, hallelujah, hallelujah, praise the Lamb!  
Hallelujah, hallelujah, glory to the great I AM!*

*And my soul, tho' stain'd with sorrow, fading as the light of day,  
Passes swiftly o'er those waters to the city far away.  
Hallelujah...*

*Souls have crossed before me saintly to that land of perfect rest;  
And I hear them singing faintly in the mansions of the blest.  
Hallelujah...*

**POSTLUDE:** To conclude this All Saints and Anniversary Sunday, I've chosen another setting of the hymn "For All the Saints", this one by American composer Charles Callahan. His Postlude on this tune was written especially for Ray and Beth Chenault, a famous organ-duo husband and wife. The piece opens with a statement of the tune, followed by imitative entries. Each phrase of the tune is treated in a similar fashion, ending with a series of block chords imitating one of the hymn's phrases.

## OFFERING

Your donations are appreciated and used carefully to further Christ's work in the community. In these weeks, when gatherings are not possible, please make donations to Trinity UC and to the Mission and Service Fund of the United Church of Canada by using Canada Helps, a Canadian not-for-profit organization. Just go to Trinity's web page <http://trinitypeterborough.com> and click on the "Donate Now" button located at the upper right hand side of the page. Canada Helps will issue you a tax receipt in Trinity's name. Cheques may also be placed in the secure mailbox located beside our main door under the covered portico. If you would prefer to make your payments using PAR, (pre-authorized remittance) please contact the church office and they will make the arrangements. We are also able to accept e-transfers.

## ANNOUNCEMENTS

We would like to take this opportunity to thank the members of the Reopening Task Group for their research and implementation of the protocols that have been required in order to allow us to worship in-person once again.

### THIS WEEK

**November 4** – 12:00 pm: ROTG, Friendship Room  
1:00 pm: Church Council, Trinity Hall

### November 6 – 1:30 pm SOUL PLAY

Joanna will be hosting a Zoom edition of Soul Play. Should you wish to take part, please contact her at [trinityminister@cogeco.net](mailto:trinityminister@cogeco.net) and she will send out your invitation to join the group.

### ARE THERE ANY CHANGES?

If you have changed any of your contact information in the last few months and have not yet advised us, please do so. We want to make sure that you don't miss out on any information that we are sending your way.

### ADVENT MISSIVE

It hardly seems possible that we are thinking about Advent already but it is not that far away. We would like to have the Advent Missive ready for distribution on Sunday, November 29 which is Advent I. For this edition we are interested in hearing what your plans are in this most unusual of years. What are you doing to make it meaningful? Please send us your stories – are you making your Christmas gifts this year, making your own Christmas cards, trying your hand at new recipes, making a special advent calendar for a grandchild or joining with your neighbours to sing carols in the neighbourhood? Let us know your plans. All submissions should be into the church office or the editor Pat Marett no later than Friday, November 20.



### JOANNA ON VACATION

Joanna will be on holiday from Monday, November 9 -16 inclusive. Pastoral care will be available. Please contact Joanna's confidential voice mail at 705-874-8603. This line will be monitored daily.

**We acknowledge that we meet and live  
on the traditional territories of the  
Mississauga Anishinaabe People.**

**We give thanks for their care for the land  
over thousands of years and  
for their deep spirituality and  
honouring of the Creator and the creation.**

**May we live with respect in God's creation  
and in harmony with our neighbours.**



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