

**TRINITY UNITED CHURCH
PETERBOROUGH, ONTARIO**

October 4, 2020



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**We acknowledge that we meet and live
on the traditional territories of the
Mississauga Anishinaabe People.**

**We give thanks for their care for the land
over thousands of years and
for their deep spirituality and
honouring of the Creator and the creation.**

**May we live with respect in God's creation
and in harmony with our neighbours.**



TRINITY UNITED CHURCH

October 4, 2020

Worldwide Communion Sunday

We Welcome All who Worship with us this morning

PRELUDE: "These Are the Holy Ten Commandments"

BWV 678 J.S. Bach

WELCOME

LIFE AND ACTION OF THE COMMUNITY OF FAITH

PRAYER OF APPROACH AND CONFESSION

Response: **Forgive and help us, O God.**

WORD OF GRACE

HYMN: VU312¹ "Praise with Joy the World's Creator"

Praise with joy the world's Creator,
God of justice, love, and peace,
source and end of human knowledge,
God whose grace shall never cease.
Celebrate the Maker's glory,
power to rescue and release.

Praise to Christ who feeds the hungry,
frees the captive, finds the lost,
heals the sick, upsets religion,
fearless both of fate and cost.
Celebrate Christ's constant presence:
friend and stranger, guest and host.

Praise the Spirit sent among us,
liberating truth from pride,
forging bonds where race or gender,
age or nation dare divide.
Celebrate the Spirit's treasure:
foolishness none dare deride.

Praise the Maker, Christ, and Spirit,
one God in community,
calling Christians to embody
oneness and diversity.
This the world shall see reflected:
God is One and One in Three.

PSALM 19: VU740²

Refrain: Glory and praise to God whose word brings life!

The heavens declare the glory of God;
and the vault of the sky reveals God's handiwork.

**One day speaks to another,
and night shares its knowledge with night,**
and this without speech or language;
their voices are not heard.

**But their sound goes out to all the lands,
their words to the ends of the earth. R**

In the heavens God has pitched a tent for the sun
which comes out like a bridegroom from under the canopy,
like an athlete eager to run the race.

**Its rising is at one end of the sky,
it runs its course to the other,
and there is nothing that is hidden from its heat. R**

God's law is perfect, refreshing the soul;

**God's instruction is sure,
giving wisdom to the simple;**

God's precepts are right, rejoicing the heart;

**God's commandment is pure
giving light to the eyes;**

God's fear is clean, enduring forever;

**God's judgements are true,
every one of them righteous;**

more desirable than gold, even much fine gold;

**sweeter also than honey,
pure honey from the comb. R**

By them is your servant warned;

for in keeping them there is great reward.

But who can discern unwitting sins?

O cleanse me from my secret faults.

Keep your servant also from presumptuous sins,
lest they get the better of me.

Then shall I be clean and innocent of great offence. R

All **Let the words of my mouth
and the thoughts of my heart
be acceptable in your sight, O God,
my strength and my redeemer.**

GOSPEL READING: Matthew 21:33-46

ANTHEM: "Grant Us Your Peace"

Felix Mendelssohn

REFLECTION: "Spotlight on Tenants"

HYMN: MV12³ "Come Touch Our Hearts"

Come touch our hearts that we may know compassion
From failing embers build a blazing fire;
Love strong enough to overturn injustice,
To seek a world more gracious, come touch and bless our hearts.

Come touch our souls that we may know and love you;
Your quiet presence all our fears dispel;
Create a space for spirit to grow in us,
Let life and beauty fill us, come touch and bless our souls.

Come touch our minds and teach us how to reason;
Set free our thoughts to wonder and to dream;
Help us to open doors of understanding,
To welcome truth and wisdom, come and bless our minds.

Come touch us in the moments we are fragile,
And in our weakness your great strength reveal;
That we may rise to follow and to serve,
Steady now our nerve, come and bless our wills.

Come touch us now, this people who are gathered,
To break the bread and share the cup of peace;
That we may love you with our heart, our soul,
Our mind, our strength, our all, come and touch us with your grace.

SACRAMENT OF HOLY COMMUNION

Invitation

Hymn: VU 459⁴ "Here, O My Lord, I See You Face to Face" (v. 1-3)

Here, O my Lord, I see you face to face;
here would I touch and handle things unseen,
here grasp with firmer hand eternal grace,
and all my weariness upon you lean.

Here would I feed upon the bread of God,
here drink with you the royal wine of heaven;
here would I lay aside each earthly load,
here taste afresh the calm of sin forgiven.

This is the hour of banquet and of song;
this is the heavenly table for me spread;
here let me feast, and feasting, still prolong
the fellowship of living wine and bread.

Great Thanksgiving: ⁵

Minister: The Spirit of God be with you.

People: And also with you.

Worship Leader: Creator, our God,
thank you for the moving of the rock,
the dancing of life,
the running of the water,
the rising of the trees and
the birth of humankind.

**People: Thank you for the coming of Jesus,
our Saviour;
for his life of joyful loving,
his ministry and example,
his messages of divine love.**

Worship Leader: Thank you for the gift of the Spirit,
the flame of truth, the wind of freedom,
the song of hope in every age.

**People: With those who have gone before us
and those who will come after us,
we worship you in songs
of never-ending praise:**

**ALL: O holy, holy, holy God,
O God of time and space.
All earth and sea and sky above
bear witness to your grace.**

Words of Institution and Invocation of the Holy Spirit

Lord's Prayer

Distribution of the Elements

Choir: "Ave Verum"

Wolfgang Amadeus Mozart

Prayer After Communion (In Unison)

**O God our hope and our healing:
once again nourished at your table,
we rejoice in the persuasive power of your love.**

**Supported by your strong hand,
grant that we might have the courage to take
the cautious steps toward loving one another
and the audacious steps toward loving the world you love.
This we ask in the name of Jesus,
who showed us how to dance in the light of your love. Amen**

CLOSING HYMN: VU481⁶ “Sent Forth by God’s Blessing”

Sent forth by God's blessing, our true faith confessing,
the people of God from this dwelling take leave.
The supper is ended, O now be extended
the fruits of this service in all who believe.
The seed of Christ's teaching, receptive souls reaching,
shall blossom in action for God and for all.
God's grace did invite us, God's love shall unite us
to work for the kingdom and answer its call.

BENEDICTION

THREE-FOLD AMEN: VU967

POSTLUDE: Postlude on “Lauda Anima” Eugene Hill

Leading in worship today are Rev. Joanna MacQuarrie; Robert Grandy, Minister of Music; Scott McMichael, Worship Leader; Chris Freeman, Margaret Marris, Barb Diceman, Wendy Price-Brown, Mary Rawlings, Anne Campbell, COVID Choir members and Dave Freeman, Choir and Technical Production.

Credits:

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⁵ Adapted from McRae-McMahon, *Echoes of our Journey*, 1993, Pitt Street United Church, JBCE, Melbourne, Australia, 113-114.

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TODAY’S MUSIC

PRELUDE: Today’s prelude by Bach comes from Part III of his *Clavier Übung* (Keyboard Practice). In this collection of chorale preludes, Bach wrote a short and a long setting of Luther’s Catechism hymns, perhaps reminding his Lutheran listeners of the Small and Large Catechisms. This one, the longer of the two on the German hymn “These Are the Holy Ten Commandments” features the tune in the left hand as a canon, while the right hand dances around with various musical figures.

ANTHEMS: “Grant Us your Peace” is a three-part arrangement of an anthem by the great Felix Mendelssohn. We would have so much more amazing music by Mendelssohn had his life not been cut short at the age of 38 by a series of strokes! This flowing and gentle anthem reminds us that the Lord is indeed our rock and firm foundation.

Grant us your peace, O loving Lord, our Rock and firm foundation.

Our faith is in your excellent word, speaking to every nation, your promise of sure salvation.

During Communion, the COVID Choir offers Mozart’s beautiful “Ave Verum”, composed in 1791, just six months before his death. It was written for the choir of Anton Stoll in Baden, Germany. Writing very simply, Mozart was perhaps conscious of the limitations of a small-town choir. Other than “sotto voce” on the score, which means “subdued”, there were no original expression marks in the music – no softs or louds, no crescendos. Mozart left the interpretation of the music up to the conductor.

*Ave, verum corpus
natum de Maria Virgine,
Vere passum immolatum
in Cruce pro homine,
Cujus latus perforatum
unda fluxit et sanguine,
Esto nobis praegustatum
in mortis examine.*

*Hail, true body
born of the Virgin Mary,
Who truly suffered, sacrificed
on the Cross for man,
Whose pierced side overflowed
with water and blood,
Be for us a foretaste
In the test of death.*

POSTLUDE: Today’s opening hymn gets a solid and fervent treatment by the Canadian organist, composer and teacher Eugene Hill (1909-1976). He studied composition with Eric Thiman in England and with Healey Willan here in Canada. Later, while organist at the Church of St.

Alban-the-Martyr, he taught at the Royal Conservatory of Music. From 1950 until 1975 he was Chairman of the Department of Theory and Composition at Miami University. His prelude on “Lauda Anima”, the well-known hymn tune by Sir Jon Goss, comes from a set of Four Preludes and quotes various parts of the melody in its majestic treatment of this hymn. Hill’s music, though not well-known, has been described as romantic and mildly, not markedly dissonant.