

April 5, 2020

PALM SUNDAY

The Community Gathers

Welcome to all. May this time of worship touch our hearts and minds and offer hope and promise for the days to come

PRELUDES: "Dominica in Palmis" Jean Langlais
Chorale Improvisation on "St. Theodulph" Paul Manz

WELCOME

LIFE and ACTION of the COMMUNITY OF FAITH

CENTRING TIME

PRAYER OF APPROACH: *(In unison)* **

God of palm branches and parades,
of crowded thoroughfares and of quiet homes,
we gather, as people have done through the centuries, to
show appreciation and attention to your presence in our
lives and in our community.
We celebrate the courage and persistence of Jesus. We
open our minds and hearts to the guidance of your Spirit.
May it inspire us and enliven our faith--this day and always.
Amen

HYMN: VU122

Refrain: All glory, laud and honour
to you, Redeemer, King,
to whom the lips of children
made sweet hosannas ring.

You are the King of Israel,
and David's royal son,
now in the Lord's name coming,
our King and blessed one. R

The multitude of pilgrims
with palms before you went;
our praise and prayer and anthems
before you we present. R

To you, before your passion,
they sang their hymns of praise;
to you, now high exalted,
our melody we raise. R

Their praises you accepted;
accept the prayers we bring,
great author of all goodness,
O good and gracious king. R

TIME for the YOUNG AT HEART

HYMN: VU123

Hosanna, loud hosanna
the happy children sang;
through pillared court and temple
the joyful anthem rang;
to Jesus, who had blessed them
close folded to his breast,
the children sang their praises,
the simplest and the best.

From Olivet they followed
'mid an exultant crowd,
the victory palm branch waving,
and singing clear and loud;
the Lord of earth and heaven
rode on in lowly state,
content that little children
should on his bidding wait.

'Hosanna in the highest!
That ancient song we sing,
for Christ is our Redeemer;
earth, let your anthems ring.
O may we ever praise him
with heart and life and voice,
and in his humble presence
eternally rejoice!

EPISTLE READING: Philippians 2: 5-11

GOSPEL READING: Matthew 21:1-11

CONTEMPORARY WITNESS:

“The Roadside”

barb janes***

THE PARADE CONTINUES:

Chant MV #205 (*between each part*)

Amen, amen, O Holy One! Hosanna and Amen!

Introduction: Chant

Voices from the Crowd:

Nicodemus: Chant

Woman at the Well: Chant

Formerly Blind Man: Chant

Martha: Chant

Lazarus

HYMN: VU331 (v.1&2)

**The church's one foundation is Jesus Christ our Lord;
we are his new creation by water and the Word;
from heaven he came and sought us that we might ever be
his living servant people, by his own death set free.**

**Called forth from every nation, yet one o'er all the earth;
one charter of salvation: one Lord, one faith, one birth.
One holy name professing and at one table fed,
to one hope always pressing, by Christ's own Spirit led.**

PASTORAL PRAYER

LORD'S PRAYER

A WEEK LIKE NONE OTHER: Matthew 17: 22b-23

SUNG BLESSING: VU429

May the blessing of God be upon you.

May God's love light all your way.

May the grace of Christ enfold you
and peace around you stay.

May the Spirit of God dwell within you.

May you live in joy each day.

POSTLUDE: Improvisation for Palm Sunday on

“All Glory, Laud and Honour”

Alexandre Guilmant

Leading in worship today are Rev. Joanna MacQuarrie; Robert Grandy, Minister of Music; Chris Freeman, Worship Leader; Ted Harvey, Karla Buckborough, Martin & Susan Deeley and Robert Moreton, Actors and Dave Freeman, Technical Production.

Credits: ** Adapted from Cathy Gradante, *Gathering, LEP 2014*, 35.

***Adapted from barb janes, *Gathering, LEP 2014*,

Offering: Your donations are appreciated and used carefully to further Christ's work in the world. In these weeks, when gatherings are not possible, please make donations to Trinity UC and to the Mission and Service Fund of the United Church of Canada by using Canada Helps, a Canadian not-for-profit organization. Just go to Trinity's web page <http://trinitypeterborough.com/> and click on the “Donate Now” button located at the upper right hand side of the page. The rest is easy and Canada Helps will issue you a tax receipt in Trinity's name.



TODAY'S ORGAN MUSIC

PRELUDES: An appropriate but rather unusual prelude this morning...the blind French organist, composer and teacher Jean Langlais' "Dominica in Palmis". Langlais (1907-1991) based this piece on the plainsong tune "Gloria, Laus et Honor Tibi Sit" (Glory and Praise and Honour Be Thine). He used this tune for other material in this work as well. There are exquisite quiet sections and powerful dramatic sections. Langlais was for many years the organist at the famous Sainte-Clotilde Basilica in Paris, France.

Another prolific composer of organ music was the late American professor and organist Paul Manz (1919-2009). His musical compositions are internationally known. His organ works are used in church services, in recitals and for teaching purposes. He wrote a very popular ten-volume set of hymn preludes, including three alone on the well-known Palm Sunday hymn "All Glory, Laud and Honour". I've chosen to play a sprightly one, written for manuals alone.

POSTLUDE: We return to France for the Postlude this morning, and to the music of Alexandre Guilmant (1837-1911). In 1871 he was appointed organist at La Trinité Church in Paris, a position he held for thirty years. An extremely prolific composer, he wrote almost exclusively for the organ. In his majestic "Improvisation for Palm Sunday", the familiar hymn "All Glory, Laud and Honour" alternates between the manuals and the pedals. The piece concludes with a glorious descending run in the pedals.

